A tragedy in three acts

In which it is demonstrated why creators need to be paid for our actual work...

There seems to be confusion about why it is important that authors and performers are able to make a living through payments for the use of our work. There are arguments that our being able to do this is essential to democracy — consider a world informed only by sponsored features and school textbooks. This is essential to democracy — consider our being able to do this is essential to democracy — consider a world informed only by sponsored features and school textbooks. This is essential to democracy — consider our being able to do this is essential to democracy — consider a world informed only by sponsored features and school textbooks. This is essential to democracy — consider our being able to do this is essential to democracy — consider a world informed only by sponsored features and school textbooks. This is essential to democracy — consider our being able to do this is essential to democracy — consider a world informed only by sponsored features and school textbooks. This is essential to democracy — consider our being able to do this is essential to democracy — consider a world informed only by sponsored features and school textbooks. This is essential to democracy — considere...