WE HAVE a good range of rates for photography this time – mostly thanks to one member. **We need more** so that we have a basis on which to update the Freelance Fees Guide. Please send some more now!

Thinking about work for a company you’ve not dealt with before? Look at the Rate for the Job to find out what companies in similar niches have paid. Then aim higher.

You can submit rates online at [www.londonfreelance.org/ rates](http://www.londonfreelance.org/rates) – please give not only the basic rate (e.g. for First British Serial rights) but extra payments negotiated for extra uses, like the Web. These are shown as (eg) £400+100. Rates marked X are, in the editor’s fallible opinion, below par. Treat all rates as minima, even the happy few.

**Photography:** Textbook (multimedia, published in USA), less than quarter page, very high run, terms I use in 1 edition £1328 £; German magazine, 7 photographs, terms print use only £623; Sunday Independent (Ireland), payment following copyright infringement in print and online (retrospective licence) €609 £; TV programme, 2 photographs on screen, terms “PSR” rights for unlimited transmissions including catch-up services, valid for 5 years £500; Sun online, 3 photographs £450; NUJ, photographing event £300; local council website, image embedded in a downloadable PDF as an online resource, terms – one website only £200; Mirror online, 2 photographs, terms online use only £200; Mail online, 2 photographs £200; Local council, publicity flyer for a council event £200; Daily Star, 1 photograph, terms print use only £150; documentary film, flash fee for 1 still in non-commercial short film, terms – licensed for festivals only £130; Mirror, 1 photograph (less than 5 square inches), terms print use only £130; textbook (published in Canada), less than quarter page, terms I use in 1 edition £110; Guardian, 1 pic, terms I use online £100; museum display (in Spain), I photo use for 1 month as a poster in display £100; Metro online, I photograph, online use only £100; private collection, 200+ old used press prints (mostly 10x8 on RC paper) each £50; Local paper (Archant), 1 photo, terms I use print and online £50; Buzzfeed, previously-shot (stock) image, terms one time web use £40.

**Shifts:** BBC Future, editing day (8 hours) £180; Evening Standard, picture editing day £180; Evening Standard magazine, picture editing day £180; Sunday Times, subbing day £176.96 £; Financial Times, subbing day £160; Hospital trust in the West Midlands, day writing copy for and editing monthly hospital staff magazine, no expenses, turned down because required six weeks training for a short gig and a “bank agreement” with details of all other earnings £152; Sunday Times, picture editing day £150 X; English Language Gazette, very specialised reporting per hour £21.14.

**Words, per 1000:** New Scientist, features, all rights (also note that they pay on publication) £510 £; BBC Future, 1200-word feature @ £400 = £333; The Register, feature, terms first worldwide online £250; Telegraph, sports feature, 1200 words – exclusive interview/profile with news peg £200; Metro, opinion piece – offer of £65 for 650 words declined £100 XXXX.

**Words, other:** Book authorship, writing 15,000 word book, all rights (copyright assigned) £1500 X; Africa Science News Service, flat fee US$600.